

Possibles Média presents

EASTLAND

“No one is innocent”

MAJOR

Written and directed by DAVID BIRNBAUM

Based on a book by GAÉTAN SOUCY

Starring MARC-ANDRÉ GRONDIN

Produced by SERGE NOËL





Set in Montréal's 30's, an era of political tension, religious devotion and blind obedience to community leaders, *EASTLAND MAJOR* is a psychological thriller about a search for scapegoat.

This will be the lot of Remouald, a gifted and peculiar man, who will need to face buried horrors in order to confront monstrosity around him.



Project Stage

Development

Looking for

European co-producer,
Investors, Sales.

Budget

5,2 M\$

Director

David Birnbaum has a very distinctive signature. His shorts *FOUND OBJECTS* and *DARKLY MACHIEVER* were shown at countless film festivals, gathering numerous Best Film and Cinematography awards, and sold to TV stations in Canada, The Netherlands and Finland.

Born in Montreal, Birnbaum trained as a theatre actor in Vancouver, where he worked extensively in the US film industry before turning to directing.

Synopsis

In the dead of winter, a fire rages at the Alouette Grill, killing 75 patrons and a horse. Fire Captain Roger Costade promptly suspects bank clerk Remouald Tremblay of arson. Everyone knows Remouald spent years in an asylum following his sister's violent death, and schoolteacher Clementine Clement even saw him lurking around the ruins with her pupils. With Costade closing in on him, Remouald has no choice but to confront his past in order to protect a girl's innocence and expose the true monster in their midst.

Note of intent

Eastland Major takes the viewer on a journey through the streets and alleyways of a dark and eerie parish of Montreal. The story is set in a period of intense transformation and social change. The aftermath of the Great War is still being felt, through the frightening economic uncertainty and the pervasive desire to forget.

A running motif throughout the film, flames, fire barrels, distant smoke trails, flaming bins as well as buildings aflame give us the sense that much of the urban landscape is smouldering — either actively burning or about to erupt. And the Fire Brigade is slowly revealed to be altogether more sinister than one might hope, a ubiquitous presence floating through the background of burning city life as if perpetually emerging from slumber. While the homogenous universe of the film is at once brutal and repressive, depictions of violence will be diffused with humour. In keeping with novelist Gaétan Soucy's sensibility, this film speaks of a community's perception that memory is a diversionary distraction that's best avoided.

Possibles Média

Producer Serge Noël | serge@possiblesmedia.com
6571A St-Dominique, Montréal | CAN | H2S 3G8
Off.: +1 514 904 6725 | Mob.: +33 07 51 86 15 24